

Dear Friend,

It is with great pleasure that I share with you the inaugural issue of Intersections, the newsletter of the UBC Hong Kong Studies Initiative. I hope you are as excited as we are about this timely initiative at UBC, and I look forward to seeing you in one or more of the many events and activities we have in store for the coming academic year. To stay in touch, please sign up for our mailing list or follow us on your favorite social media. Your support is deeply appreciated.

With best wishes,

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Hosted by the Department of Asian Studies, [the Hong Kong Studies Initiative \(HKSI\)](http://hksi.ubc.ca) at the University of British Columbia is devoted to promoting the teaching and research of this most-improbable metropolis, both as an extraordinary Chinese city and as a spectacular international and transnational hub.

Hong Kong Studies Initiative Launched!



[Hong Kong: 20 Years After - A Symposium](#)

Hong Kong Studies Initiative launched with a special symposium on “Hong Kong: 20 Years After”—with speakers Stephen Yiu-wai Chu, Josephine Chiu-Duke, Petula Sik-ying Ho, and Diana Lary.



[Video: "Hong Kong: 20 Years After"](#)

In case you missed our launch, here is the webcast of the special symposium.



[Media Coverage: Launch of HKSI](#)

Check out the media coverage of the launch of the Hong Kong Studies Initiative.



[Photos: "Hong Kong: 20 Years After"](#)

Check out additional photos from the symposium.

Events



[20th Anniversary of the Handover of Hong Kong](#)

The Hong Kong Studies Initiative is pleased to have the opportunity to partner with Ming Pao (Vancouver) and the Vancouver Hong Kong Forum Society to produce a series of reports on the occasion of the 20th anniversary of the handover of Hong Kong.



[Cantonese Opera in North America: Past and Present](#)

HKSI is pleased to partner with the Pacific Canada Heritage Centre–Museum of Migration Society, UBC School of Music, the Museum of Anthropology, and St. John's College to present four splendid events on the past and present of Cantonese opera in North America.



[Discovering the Humour of Hong Kong: With Christopher Rea](#)

[Christopher Rea](#), Associate Professor of Modern Chinese Literature in the Department of Asian Studies and Associate Member of the Hong Kong Studies Initiative, visited Hong Kong in June and spoke to UBC alumni there about the important ways humour had influenced the unique cultural traditions of the city.



[The Lives of Cantopop: A Conversation](#)



[Photos: "The Lives of Cantopop"](#)

Check out additional photos from "The Lives of

As part of the launch of the Hong Kong Studies Initiative, Brenda Lo (Fairchild Radio) and Stephen Yiu-wai Chu (University of Hong Kong), both veteran observers of the popular music scene in Hong Kong, led a conversation about the rise and decline of Cantopop.

Cantopop" held at the Richmond Public Library.



[One Woman, One Movement: with Petula Ho](#)

Professor Petula Sik-ying Ho (University of Hong Kong) shared her experience during and after the Umbrella Movement in Hong Kong in her "One Woman, One Movement" presentation at the Richmond Public Library.



[The Post-Leung Chun-ying Era: with Lau Sai-leung](#)

Sponsored by the Hong Kong Studies Initiative and the Vancouver Hong Kong Forum Society, a talk on "The Post-Leung Chun-ying Era" was presented by the noted political commentator Lau Sai-leung to an overflowing crowd at the Richmond Public Library. See additional [photos](#).



[Screening/Conversation: Yellowing, A Documentary](#)

Some 250 campus and community members showed up on a rainy evening last November at the Frederic Wood Theatre for a screening of Yellowing, a mesmerizing documentary about the 2014 Umbrella Movement of Hong Kong, and a conversation with its director. See additional [photos](#).

Teaching & Learning



Raymond Pai on teaching Cantonese at UBC

"Being the only Cantonese lecturer at the University of British Columbia (UBC) in Canada, Pai Kit Raymond has an important role to play in promoting Cantonese culture overseas...His Cantonese programme has now entered its second year. Originally intended for non-Chinese-speaking students, the programme has become so popular that it is now open to native speakers of Mandarin Chinese as well."



Student Visit from the Chinese University of Hong Kong

Students in Beginning and Intermediate Cantonese met with their peers from Shaw College, the Chinese University of Hong Kong, during the latter's visit to UBC.



Videos: Student Projects for Cantonese Courses

Check out the awesome and hilarious videos created by the talented students from different levels of Cantonese classes—including a rap about a day of life at UBC.



New Course Launched: History of Hong Kong (ASIA/HIST 373)

Explores the history, culture, and identities of Hong Kong from the port's pre-colonial settings in the early nineteenth century to its post-colonial contexts. Open to all interested students.



[Why a new course on the history of Hong Kong?](#)

Dr. Leo Shin spoke to [OMNI Cantonese \(BC\)](#) and [Sing Tao Vancouver](#) about his new course on the history of Hong Kong and his aspirations for the Hong Kong Studies Initiative.



[Hong Kong Stories at the University of Toronto](#)

Dr. Leo Shin presented a talk on early Hong Kong history at the Richard Charles Lee Canada–Hong Kong Library in Toronto and spoke to [OMNI Cantonese \(ON\)](#) about his new course.



[Photos: The Inaugural class of ASIA/HIST 373](#)

Check out additional [photos](#) from the last day of class for the inaugural Hong Kong history course at UBC.



[Class Visit to the Exhibition “Heroes of the Dark Years”](#)

A special class visit to the exhibition “Heroes of the Dark Years” at the Chinese Canadian Military Museum.



Featured Course: Hong Kong Cinema (ASIA 325)

"Because it is fun!"—Dr. Alison Bailey explains why students should learn about Hong Kong cinema.



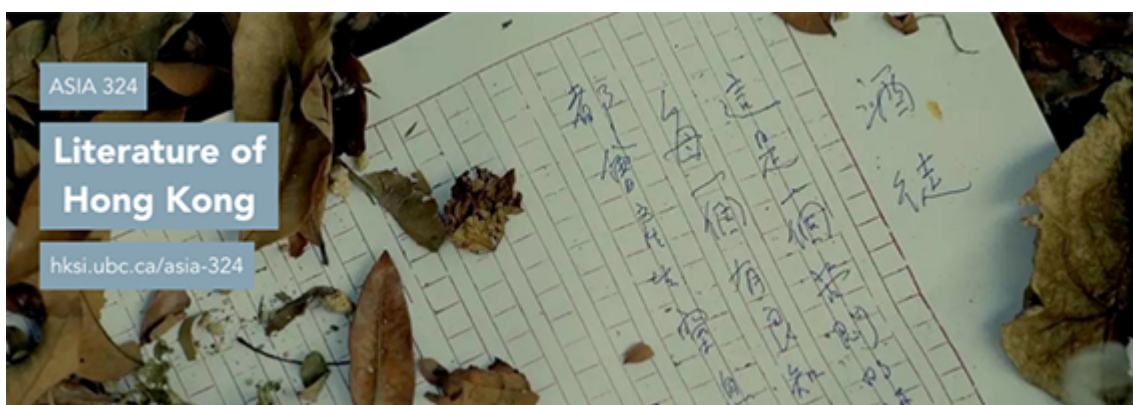
Featured Course: The Heritage of Chinese Migration (HIST 482)

A field course that allows students to explore the history, cultures, and geographies of Cantonese migration as well as the historical, cultural, and urban landscapes in Hong Kong and Vancouver.



Student Projects for the Course on the Heritage of Chinese Migration

Check out the wonderful videos created by the talented students who took part in this year's summer field course on the heritage of Chinese migration.



New Course for 2017W: Literature of Hong Kong (ASIA 324)

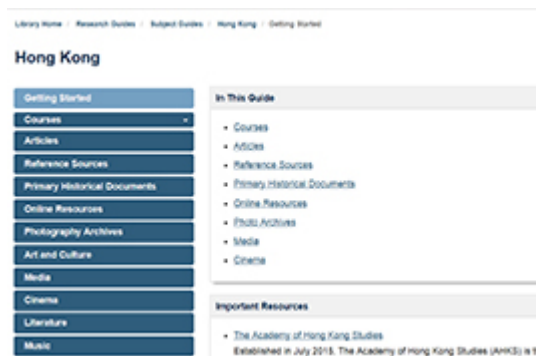
Explores the literature of Hong Kong from the late 19th century to the present. Its goals are to introduce to students the transformation and basic features of Hong Kong literature, the works of important writers, and to further their skills in literary appreciation and analysis. Read an [interview](#) with the instructor, Dr. Laifong Leung.

Resources at UBC



[SCMP Digital Archives Available at UBC](#)

The University of British Columbia is the first Canadian institution to have access to the digital archives of the South China Morning Post.



[Hong Kong Research Guide Launched](#)

Compiled by Allan Cho and May Yan of the UBC Library, this helpful research guide is now available to all interested scholars and students.

Support the UBC Hong Kong Studies Initiative!



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