

# "All Roads Lead to Hong Kong": People, City, Empires

Hong Kong History Project Conference

6-7 June 2019

University of Hong Kong

Conference Programme



## Conference Committee

Robert Bickers, University of Bristol  
John Carroll, University of Hong Kong  
Vivian Kong, University of Bristol  
Nathan Kwan, University of Hong Kong & King's College London  
Joyce Lau, University of Hong Kong  
Chris Wemyss, University of Bristol

## Conference Venues

Room 4.36, 4/F Run Run Shaw Tower  
Room 4.34, 4/F Run Run Shaw Tower  
Faculty Lounge, 4/F Run Run Shaw Tower  
Senior Common Room, 14/F K. K. Leung Building

The conference is funded by the  
University of Bristol's 'Hong Kong History Project' and  
the Faculty of Arts, University of Hong Kong.

## **Wednesday, June 5**

5:00-6:30

4.36

Public Event:

**All Roads Lead to Hong Kong: Paths to Becoming a Hong Kong Historian**

**Moderator: Robert Bickers**

Catherine Chan, University of Bristol  
Elizabeth Sinn, University of Hong Kong  
John Wong, University of Hong Kong  
Ray Yep, City University of Hong Kong

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6:30-7:30

*Faculty Lounge*

**Exhibition Launch:**

'Hong Kong Through the Lens: Historical Photographs of Hong Kong' Exhibition

Wine Reception

## Thursday, June 6

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08:00-08:30 Registration 4.36

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08:30-08:45 4.36

### **Opening Remarks**

Robert Bickers, University of Bristol  
John Carroll, University of Hong Kong

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08:45-10:15

**1. Hong Kong Migration** 4.36

#### **Chair: Chris Wemyss**

'From Hong Kong to Sydney: The Journey of the *Glamis Castle*, 1881'  
Kate Bagnall, University of Wollongong

'"Hongkong Man": Anglophile "Portuguese" in Inter-War Hong Kong'  
Catherine Chan, University of Bristol

'Medical Diasporas: The Emigration of Hong Kong-Trained Doctors to Canada, c. 1966-76'  
David Wright, McGill University

**2. Hong Kong, China, and the Cold War** 4.34

#### **Chair: Jason Lim**

'Chinese Refugees and Empires: American and British Politicised Humanitarianism in 1950s' Cold War Hong Kong'  
Rosario Franco, University of Nottingham, Ningbo

'Maritime Labourers and the Making of Chinese Working Class Culture in British Hong Kong, 1949-75'  
Peter Kwok-fai Law, SOAS

'An Unintended Claim: The Guomindang's Hong Kong Policy in 1946-1949'  
Zhaodong Wang, University of Edinburgh

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10:15- 10:45 Tea and Coffee *Faculty Lounge*

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10:45 – 12:15

### 3. Hong Kong: A Site of Encounters

4.36

**Chair: Leo Shin**

‘Sino-British Street as a Place of Cross-Border Encounters’  
Nellie Chu, Duke Kunshan University

‘Material Goods Across Borders’  
Denise Ho, Yale University

‘The Non-Elites and Interwar Hong Kong’s Multiracial Civil Society’  
Vivian Kong, University of Bristol

### 4. Networks and Nodes of Economics and Culture in Hong Kong, 1920-1997: Official and Artistic Visitors, Hong Kong Style Cafes, and the Monarchy

4.34

**Chair: Nathan Kwan**

‘The Uses of Monarchy in Late-Colonial Hong Kong, 1967-1997’  
Mark Hampton, Lingnan University

“Fleeting Glimpses”: Official and Artistic Visitors to Hong Kong and Their Impressions  
of Hong Kong Housing and Its Economy, 1920-1985’  
Matthew Hendley, State University of New York – College at Oneonta

‘Exploring Place and Cultural Identity in Rapid Social Change: Case Study of “Cha Chaan  
Teng” in Hong Kong, 1945-1997’  
Ho Hon Leung, State University of New York – College at Oneonta

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12:15-1:45

Lunch

SCR

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1:45-3:15

### 5. Controlling Hong Kong’s Peoples

4.36

**Chair: Angelina Chin**

‘The Repatriation of Mental Health Patients in Hong Kong from the 1870s to 1920s’  
Kelvin Chan, McGill University

‘Hong Kong in Global History Through the Lens of Plague’  
Jack Greatrex, University of Hong Kong

‘Keeping the Mind Sane at the Port: Management of Lunatics in Hong Kong, 1853-1898’  
Harry Wu, University of Hong Kong

## 6. Material Culture in post-war Hong Kong

4.34

### Chair: Mark Hampton

'Sze To and Hawkers: Cultures of Consumption in the Public Housing Estates in Hong Kong's New Towns, 1950s-80s'

Vivien Chan, University of Nottingham

'Reunderstanding Western Clothing: Chinese Engagement with Western Suits in Post-War Hong Kong'

Katon Lee, University of Bristol

'Toymakers' Travels: Hong Kong's Participation in International Toy Fairs'

Joyce Lau, University of Hong Kong

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3:15-3:45

Tea and Coffee

*Faculty Lounge*

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3:45-5:15

## 7. Race and Labour

4.36

### Chair: Denise Ho

'Racial Thinking in Hong Kong During the Twentieth Century'

Matthew Foreman, Northwestern University

'Foreign Experts, Cultural Workers, and Runaways: Hong Kong in Transnational Cold War'

Soo Lu, Indiana University of Pennsylvania

'"Expatriate In Name Only": Changing British Working Networks in Late Imperial Hong Kong'

Chris Wemyss, University of Bristol

## 8. Hong Kong as a Site of Exchange

4.34

### Chair: Helena Lopes

'Colouring Expectations: Hong Kong as the Junction to Shanghai, 1843-1927'

Freddie Stephenson, University of Nottingham

'Revisiting Hong Kong Pop: The Political and Global Natures of Local Popular Music Since the 1970s'

Allan Pang, University of Hong Kong

'Green Bank (1843-1861): A Hong Kong Garden as Nexus of Exchange'  
Alicia Weisberg-Roberts, University of Hong Kong

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5:15-6:45

**Keynote Session**

4.36

'Hong Kong and the Cantonese Pacific'

Henry Yu  
Associate Professor  
University of British Columbia

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Evening

Conference Dinner  
*(Speakers Only)*

*SCR*

**Friday, June 7**

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08:00-08:30

Tea and Coffee

*Faculty Lounge*

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08:30-10:00

**9. Hong Kong and Diasporic Networks**

4.36

**Chair: Vivian Kong**

‘The Harbin-Hong Kong Connection: Trajectories of Polish Students During the 1930s’  
Klaus Dittrich, Education University of Hong Kong

‘Shelter from the Storm: Hong Kong in Macau During the Second World War’  
Helena Lopes, University of Oxford

**10. Touring Elites and Tramps ‘on the Beach’: Hong Kong as a Site of Moneyed and Marginal Mobility**

4.36

**Chair: Kate Bagnall**

‘Transcolonial Tourism During Interwar: Promoting Indochina in Hong Kong and Tourist Stopovers in the British Colony’  
Francois Dremeaux, Universite du Le Harve

‘East Asian Port Cities and Déclassé Mobility: European and Eurasian Sojourners in Early-Twentieth-Century Hong Kong’  
Catherine Ladds, Hong Kong Baptist University

“‘Curse of the Community’: Beachcomber Youth in Colonial Asia’  
David M. Pomfret, University of Hong Kong

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10:00-10:30

Tea and Coffee

*Faculty Lounge*

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10:30-12:00

**11. “There’s No Place Like Hong Kong”: Tourism and Identity**

4.36

**Chair: Alicia Weisberg-Roberts**

“Brighter Hong Kong”: Tourism Promotion in the Interwar Period’  
Jodie Cheng, University of Hong Kong

“Spanning the Orient”: Hong Kong and Global Circuits of Tourism’  
John Carroll, University of Hong Kong

“Putting on a Hong Kong Costume?": Cathay Pacific’s Flight Attendant Uniform in the  
1960s’  
John Wong, University of Hong Kong

**12. Hong Kong Between Empires**

4.34

**Chair: Catherine Ladds**

“A Great Benefit to All Nations”: Hong Kong and the International Suppression of  
Chinese Piracy’  
Nathan Kwan, University of Hong Kong & King’s College London

“Whilst British Blood has Flown Like Water”: America, Britain, and the Fine Line  
Between Unity and Rivalry in Nineteenth-Century Hong Kong’  
Tom Larkin, University of Bristol

‘From Standard to Singular: The Legal Status of the Diocese of Victoria Hong Kong 1841-  
1930’  
Tim Yung, University of Hong Kong

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12:00-1:15

Lunch

*Faculty Lounge*

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1:15-2:45

**13. Hong Kong and post-WWII Social Movements**

4.36

**Chair: Soo Lu**

“A Choice of Evil”: Britain, China, and Hong Kong’s Future, 1979-1984’  
Jason Chu, University of Bristol

‘Singapore and the Leftist Riots of 1967 in Hong Kong’  
Jason Lim, University of Wollongong

‘The 1966 and 1967 Riots and the Museum Boom in Hong Kong’  
Reynold Tsang, University of Hong Kong

**14. Race, International Politics, and Humanitarianism: Managing Arrivals to Hong Kong**

4.34

**Chair: David Wright**

‘Deportation of “Undesirables” in the PRC, HK and Taiwan in the 1960s and 1970s’  
Angelina Chin, Pomona College

‘MacLehose and Vietnamese Boat People Crisis in the 70s and 80s: HK’s Obligations to International Community and British Interests’  
Ray Yep, City University of Hong Kong

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2:45-3:15

Tea and Coffee

*Faculty Lounge*

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3:15-4:15

**15. Crossing Borders: Art, Collectors and Knowledge in Hong Kong and Beyond**

4.36

**Chair: Kevin Mcloughlin**

‘From the French Concession to the British Colony: Edward T. Chow and the Collecting of Chinese Art’  
Ivy Chan, SOAS

‘The Roles of Hong Kong and Taiwan in the Globalisation of Chinese Art’  
Ling-Yun Tang, Sotheby’s Institute of Art

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4:30-6:00

4.36

**Roundtable Discussion: The Future of Hong Kong's Histories**

**Moderator: John Carroll**

Robert Bickers, University of Bristol  
Cindy Yik-yi Chu, Hong Kong Baptist University  
David Faure, Chinese University of Hong Kong  
Vivian Kong, University of Bristol  
Leo Shin, University of British Columbia

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6:15-6:30

Closing Remarks

4.36